

Read more about the artists performing as

The Juliets Trio

CARRIE BARR

Carrie is one of Australia's most versatile performers in Opera and Music Theatre with a career spanning over the last 30 years. She has established herself as a vocal teacher and mentor to many young professional singers and University Graduates and Masters students at Melbourne Conservatorium of Music Melbourne passing on her many years of professional experience and solid vocal technique.

Carrie's Opera Australia credits include performing in 'Tannhäuser', 'Lohengrin', 'Turandot', 'King Roger, Cav/Pag', 'Carmen', 'Gotterdammerung', 'La Bohème', 'Lucia di Lammermoor', 'The Pearl Fishers', 'Elixir of Love', 'Don Pasquale' (Tokyo), 'Lucia di Lammermoor', 'Aida', 'Otello', 'Madame Butterfly', 'Marriage of Figaro', 'Tosca', 'Don Carlo', 'Faust', 'Un Ballo', 'The Merry Widow', 'The Rake's Progress', 'Lakme', 'Mozart's Requiem', 'The Gondolier's', 'HMAS Pinafore/Trial by Jury', 'Mikado', 'Pirates of Penzance' (VO & OA) 'Die Fledermaus' and 'Software' & 'The Sound Garden' for Oz Opera School's Co.

Victoria Opera credits include 'Sunday in the Park with George' (Celeste 2/Elaine) 'Sweeney Todd' (Young Lucy) and 'Pirates of Penzance' (Isabel),

S.A. Opera credits include 'Orpheus and Euridice', 'Sweeney Todd' and 'The Magic Flute' (Co Opera Adelaide).

Carrie has played many leading roles in Australian productions including 'Les Miserables (Cosette)', 'Cats' (Jellylorum), Mary Poppins (Annie/Bird Woman/Mrs Brill cover) 'Hair' (Sheila), 'Return to the Forbidden Planet' (Gloria), 'The Dusty Springfield Story' (Dusty's Alter Ego), 'Ain't Necessarily Rowe', 'Hey Hey It's Cinderella', 'Nine', 'Crusade The Concert' (Catherine), 'The King of Country' (Vicki), 'Metro Street' (Sue Barnes), 'Nostrodamas' (Marie Nostrodamas), 'Sideshow Alley' (Cleo-Snake Charmer), 'Jerry Springer the Opera' (Baby Jane cover) and 'Carousel'(Carrie), where she won a Green Room award for 'Best Supporting Actress in a Musical' for her role as Carrie. She recently performed for the 3rd time in 'Sweeney Todd' with Anthony Warlow and covered the role of The Beggar Woman.

Carrie was musical director and pianist for Shaun McCalfe's show "The Pleasure of Their Co. which also won 'Best Comedy Show' for the Adelaide Theatre Guide Awards.

Her TV credits include the character of Jenny McKenna in Neighbour's from 2005 - 2006. Carrie was also a regular singer on 'Good Morning Australia' with Bert Newton and sang on 'The Ray Martin Midday Show'. Her voice was heard every Sunday for 2 years on the opening and closing credits of "The Sunday Arts Programme".

ANNIE WILSON STANFORD

Annie has had an exciting and extensive career in theatre, television and film, throughout Australia and New Zealand. Her debut in Australian theatre was in the role of Janet in *The Rocky Horror Show*, which lead to other theatrical productions including, Susan in The Melbourne Theatre Company's production of Sondheim's *Company*, Maria Elena Holly in *The Buddy Holly Story*, Tzeitel in *Fiddler on the Roof*, starring Topol, Madame de Tourvel in *Les Liasons Dangereuses*, Angie in *Wrung Out* with Glynn Nicholas, as well as tapping her way around Australia in David Atkins' *Hot Shoe Shuffle*. She has also starred in *The Wizard of Oz*, *Pirates of Penzance*, *The Dusty Springfield Story*, *Dame Edna's Australian Walkabout Tour* and the World Premiere of *Dr Zhivago*. Annie returned to *Fiddler on the Roof* with Anthony Warlow, in the roles of Grandma Tzeitel and Shaindel, and her most recent stage performance as Olga and Madame Dutois, was in the musical *An American in Paris*, co-produced with the Australian Ballet. Annie has appeared in many television dramas over the last 25 years, including *The Doctor Blake Mysteries*, *Miss Fisher's Murder Mysteries*, *Winners & Losers*, *Neighbours* and the television movie *Dangerous Remedy*. In feature film, Annie created the role of Lucy Cannon in *The Sunset Six* and performed in the Chinese co-production, *A Journey, Through Time, With Anthony*.

Sophie Viskich Biography

Since studying classical singing at the Victorian College of the Arts in Melbourne, Sophie has worked regularly with Opera Australia and Victorian Opera. Music Theatre credits include: Australian tour of *The Sound of Music*; soloist in the Chinese tour of *The Music of Andrew Lloyd Weber*; Regional Australian tours of the *Mikado* (Yum Yum), and *Menopause the Musical* (Soap Star). Sophie was the alternate Carlotta in the Asian, Australian and World tours of *The Phantom of the Opera*. In 2016/17, Sophie worked with Director Dame Julie Andrews in the 60th Anniversary Australian Tour of *My Fair Lady*. She performs regularly in concert and corporate work and teaches singing.

ALEX WILTSHIRE
L.R.S.M (Pianoforte), MNZAC: Gd 8 Singing ABRSM
BSc. (Psychology) Victoria University, Wellington, New Zealand
Graduate Diploma Applied Psychology, Swinburne University, Melbourne, Australia

Wellington-born Alex Wiltshire returned to NZ in 1998, after spending 16 years overseas, where she worked for several major theatrical companies, including Cameron Mackintosh Productions, The Really Useful Company (Andrew Lloyd Webber's Production Company) and the Victorian State Opera Company, in various capacities, including conductor, vocal coach, keyboardist and repetiteur work for shows such as CATS, Pirates of Penzance, Jesus Christ Superstar, Les Miserables, Aspects of Love and Phantom of the Opera.

Alex was also one of the first women in NZ to work as a professional conductor, (having studied with the late Juan Matteucci NZSO conductor, for several years at NZSM) with her initial appointment as Assistant Conductor for the Marriage of Figaro for the NZ National Opera Company, followed by shared conducting duties with Sir William Southgate for several of the NZ Ballet Company's productions, including Giselle and Nutcracker Suite, her early years of ballet tuition proving most helpful indeed!

Before leaving for overseas, Alex also spent several years at TVNZ, as a session musician and vocal repetiteur, working with the likes of Billy T James, Ray Columbus, Tina Cross, and the infamous Hudson & Halls, as well as being employed for several seasons as Musical Director at Auckland's Mercury Theatre (Charlie Brown, The Boyfriend, Godspell), working alongside Bobby Alderton as Director. Alex was also Musical Director for Stetson Productions' tours of They're Playing our Song, and Evita, the latter, both in NZ and Australia.

In addition to her pianistic and conducting skills, Alex also played the violin and 'cello, and studied singing with Dame Sister Mary Leo, (Kiri TeKanawa's teacher) for several years, in exchange for accompanying her other vocal students.

With her ongoing involvement in music, Alex also found some 'spare time' whilst residing in Australia to re-train as a Counselling Psychologist at Swinburne University in Melbourne and, along with her private practice and Specialist Music Coaching commitments in Taupo, often combines the various threads of her career giving 'Performance Psychology' seminars and workshops in tertiary teaching environments, eg Wintec Media Arts, Hamilton, Auckland University Conservatorium).

Since returning from Australia in 1998, Alex has combined her work as a Clinical Practice Supervisor and Practitioner, with musical commitments, including touring throughout NZ and internationally for 6 years as an Accompanist for the professional musical performance group, Operatunity, as well as being involved with such Hamilton Operatic Society Shows as Grease, Rocky Horror Show (2005), Full Monty, and The Phantom of the Opera, as Vocal Coach, Repetiteur and Keyboardist.

Alex was invited to be Music Supervisor & Keyboard Conductor for Hamilton Operatic Society's 2015 Production of Mamma Mia at Founder's Theatre, Hamilton and Musical Director of Hamilton Operatic's production of The Rocky Horror Show in October, 2016. The following year, Alex was the Musical Director of Hamilton Operatic Society's 2017 Production of Les Miserables.

Alex's 'love affair' with Les Miserables, began in Sydney 1988, playing in the pit for the Cameron Mackintosh professional production at the Theatre Royal, continuing over the next 8 years, both in Sydney and Melbourne, culminating in an International Tour to Asia in 1996. An unexpected and most memorable highlight of Alex's involvement with Les Miserables, was the opportunity to meet the composer Claude-Michel Schonberg, and lyricist, Alain Boublil, when they were both guests at the 1989 Australia Day Les Miserables concert in the Sydney Domain

For the past few years, Alex has worked as an Itinerant NCEA Voice Tutor at Taupo Nui A Tia College, as well as having private voice students who regularly enter Eisteddfords across the North Island. Between 2016 & 2022, Alex was also the North Island Accompanist for the NZ Male Choir, with performance tours, both in NZ and Australia.

Currently, Alex continues her association with the Music Department at Wintec Media Arts, whether lecturing in Performance Anxiety management, playing for students' performances, or moderating end of year assessments, along with offering private vocal coaching, counselling and practitioner Supervision. Variety is definitely the spice of life!