

Berta Brozgul

Born in Cape Town, South Africa, Berta migrated to Australia at the age of 12.

Whilst attending the Victorian College of the Arts Secondary School, she was the recipient of numerous awards including the Margaret Schofield prize for the best music student in the state. She completed her undergraduate and postgraduate degrees in piano performance at the Mozarteum in Salzburg, Austria, with highest honours.

She was also a prize winner in several national Australian competitions during this time, and was the fourth place winner in the Lev Vlassenko piano competition in Brisbane in 2015. She also won the Queensland Symphony Orchestra vote for the best concerto performance of the evening, performing Beethoven's fourth piano concerto.

Upon returning to Australia in 2016, she attended the Australian National Academy of Music and was the recipient of many prizes, including the Ursula Hoff Institute prize for the most outstanding performance in a solo recital, and the prize for outstanding performance of a work by Mozart. She also won the chamber music award in 2017 and her trio, the Clarendon trio, was selected to perform in the Melbourne International Chamber Music Competition in 2018.

She was also a finalist in the ANAM concerto competition, performing Chopin's E minor concerto with the Queensland Symphony Orchestra in November 2018.

In 2019, she was selected to perform at the Castlemaine international arts festival with the internationally recognised violinist Ye-eun Choi and in March 2020 performed in the Woodfees festival in Stellenbosch, South Africa.

Alex Meikle-Briggs

Alex Meikle-Briggs is a London born, European violinist and composer, who has performed in many venues across the UK orchestrally including The Royal Festival Hall, The Royal Albert Hall, The O2 and many other venues across the UK. He studied under Ben Holland at Chetham's School of Music and continued his studies under Yuri Zhislin at the Royal College of Music.

He has won several individual prizes at Youth level across the UK, Ireland and Germany.

Alex has had several masterclasses with Roger Chase, Pavel Fisher, Christoph Richter, Raphael Todes as well as both the Carducci & Doric String Quartets. In May 2015 Alex was coached by Máté Szűcs, Principal Viola of Berlin Philharmonic and was invited to attend Rostock Music Festival in the Summer of 2015 for extensive masterclasses with Máté.

He was the violist in the Quartet that won the York Chamber Music Festival in 2014 and has performed with another quartet in Norway, Wigmore Hall, Norwich and several other venues across London, Midlands, the Lake District and Manchester. He has also performed larger scale chamber music works in Oslo, Casalmaggiore, St. John's Smith Square and London's St. Paul's Cathedral. He is also an avid composer and has had works performed in Manchester, London and the Lake District. Alex relocated to Melbourne temporarily in March 2020 and is delighted to be performing again after a near five-year absence due to injury. He has recently performed with Berta Brozgul in numerous venues in Melbourne.